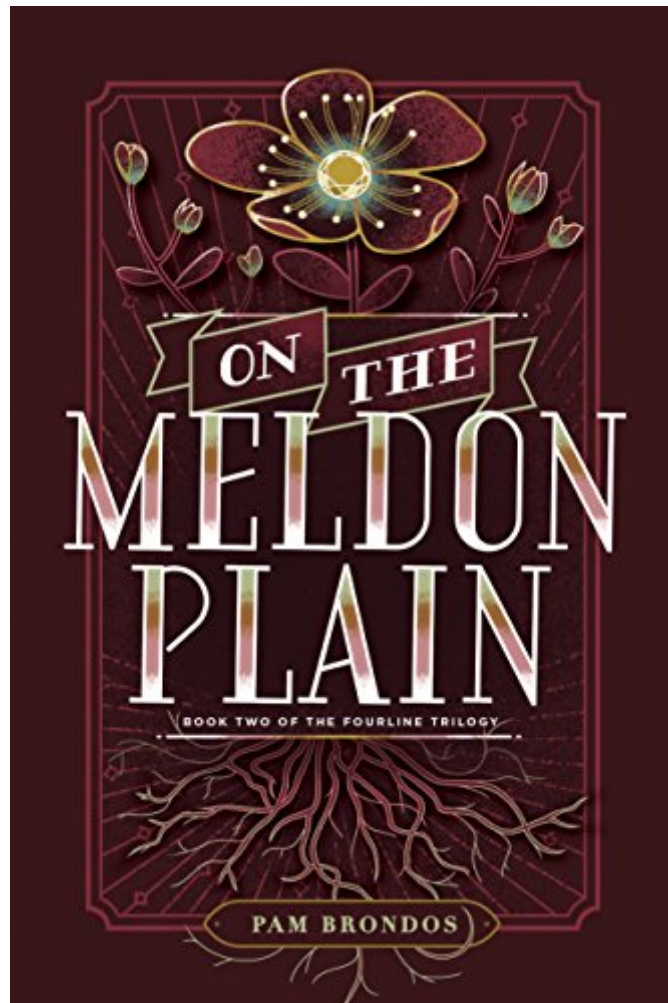




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On The Meldon Plain (The Fourline Trilogy Book 2)



Synopsis

Natalie Barns is falling apart. Since returning from Fourline, she's tried desperately to focus on the world in front of her—the one of classes, money, and family. But the wound in Natalie's shoulder from her final encounter with the Nala radiates pain constantly throughout her days, while her nights are tormented by terrifying dreams of the Nala and of Soris, the rebel fighter she failed to protect. Seeking refuge from what plagues her, Natalie returns to the costume shop and discovers her wound is much more dangerous than she ever could have imagined. What she learns sets her on an inexorable path back to the kingdom of Fourline. If she's to have a chance of survival, she must confront Soris' fate and the fears that have been festering in her heart—or the Nala remnant will change her life forever.

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Customer Reviews

Okay, for starters, I love fantasy and escapism books. And I love the premise of this book - the magical, other world portal was inventive and clever. But It reads as though the author wasn't experienced enough as a writer, or too impatient to get where she wanted to go in the story,

because there are many illogical decisions made by the main character and very artificial timelines. Other than that, writing is easy to read and story-line flows nicely, with enough interesting elements to keep me reading, despite the artificial way Natalie is forced to re-enter Fourline. My two main issues, which are with the setup for this second book, are below. SPOILER WARNING!! 1. For those who read the first book, you may recall she had a scratch or bite on her shoulder. But rather than tell the Sisters of her wound when coming out of the portal, she never spoke to any of those people again for over a month. If I just saw my companion turn blue and into a duozi because of a Nala bite, wouldn't I ask about my wound? She still could have made the timeline work so no return to Fourline happened until the school breaks, but making the supposedly bright and intelligent lead character so moronic not to ask the Sisters about her wound was illogical...so she asks the infirmary at school 2x's - and they are puzzled because it is so different from anything they know - but not the sisters? Just illogical. 2. And if the sisters were so intent to train Natalie before she went into Fourline so that she would be able to protect herself, wouldn't one of the trainings include "in Fourline, if you do come across a blue creature, you need to cut off its head to kill it." The logic of, "Oh, we thought the marking on your would be protection enough!" doesn't make sense because then why teach her to fight at all?

Meldon Plain has it all, adventure, romance and like its predecessor, a unique twist on the fantasy genre. I'm a huge fan of parallel world stories, like Narnia. Gates of Fourline pulled me in from the get-go, with it's capable heroine, unique love story and a well-rounded ensemble cast of characters. I was thrilled when I discovered the next installment was already available and like before, dove right in. Natalie left things in a bad lurch last time. Her family is estranged, she's been avoiding her new friends and she carries the scars from her last journey to Fourline. Desperate times call her back, this time as the warrior she pretended to be before. Fourline grows in breadth and legend in this second part of the trilogy. The Nala are eerie and frightening as they should be and Natalie has come into her own as a Warrior Sister. I loved watching her journey as they embark on a rescue mission and join forces with the resistance and exiled Sisters. Excited to see where our characters end up next! Now I have to go pre-order the sequel...

This series is a fantastic fresh take on the traditional quest tale with a strong female protagonist. Nat is a bit hit for me as I am truly excited about female leads who are smart, humble, sensible and easy to connect to. You easily understand and support all her choices, cheer her on, and get excited for her. Thank you for creating a character I can relate to and has some realistic depth. The dual worlds

have a nice tangible feel as do most of the other characters. Love this series! Well written.

On the Meldon Plain continues the adventures of Natalie Barnes. In this book, she is having strange dreams and getting physically sick. She learns that due to things from her last adventure she needs to go back to Fourline to help herself and her friends. While trying to correct the mistakes of the first adventure, a greater evil reveals itself and now Natalie and her friends are being hunted. One major complaint I saw leveled at the first book was the slow pacing. Personally, I had no issue with the pacing of the first novel but the author ramps up the pacing of this novel. There is less time spent in the "normal" world and the majority of the book is spent in Fourline. The author continues to develop the characters adding more depth to them. She also continues to develop the world and the lore surrounding the world of Fourline. I look forward to the end of this trilogy to see how the author will close this story out.

This second book in the series is just as good as the first with lots of action strong characters and interesting elements needed for a good read. I gave this book a four star rating because it left you wanting more however I would recommend this book to all.

I like the story, it's an interesting premise with lots of potential. I am listening to this as an audiobook. I don't really like Nat - she is bitchy and whiny and feels sorry for herself all the time, accepting blame for things she either didn't do, or for things she actually did well but others criticize her for. I like the other characters, other than Cal and Viv - but maybe that's because of the extremely annoying attitudes and voices the narrator provides. I am working on the final installment and all in all I will have enjoyed this story, and hold out hope that Nat will finally mature into the capable woman she's supposed to be.

What an amazing book! Pam Brondos' writing is so easy to read. I began book 1 without much enthusiasm, reading it because it was offered at no charge. However, very quickly I became totally, irrevocably hooked on the characters and the creative story line. I found myself really caring about the characters and rooting them on despite seemingly impossible circumstances. Both books were completely satisfying and, as I write this on March 29, I don't know how I am going to be able to wait until Book 3 is published.

"On the Meldon Plain" kept my interest from start to finish. I've read the complete "Fourline Trilogy"

and I recommend it to anyone who likes a good Sci-Fi novel.

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